

THE CATHEDRAL OF ALL SAINTS  
IN THE CITY AND DIOCESE OF ALBANY



CHORAL SERVICES

2011 — 2012

## ABOUT THE CHOIR

---

ESTABLISHED in 1872, THE CATHEDRAL CHOIR OF MEN AND BOYS is the oldest continuously performing choir of its kind in the country. As the principal choir of THE CATHEDRAL OF ALL SAINTS, the Choir of Men and Boys sings choral services in the Cathedral during the academic term. The choir enjoys an international reputation for musical excellence and acts as a vital link to the ancient choral traditions of England and Europe; all the while remaining distinctly American. In addition to its liturgical role, the choir is heard regularly in concert and has performed with The Albany Symphony, The Boston Symphony, and at The Tanglewood Music Festival. In recent years, the Choir has made three tours of England, having just completed one in February 2011 where it sang services at Hereford and Gloucester Cathedrals.

The choir is made up of trebles (boys ages 7-14 with unchanged voices) who sing the soprano line, while a dedicated group of professional men sings the alto, tenor and bass parts. Boys rehearse twice weekly during the academic term, with the gentlemen join them once each week for musical preparation. Choristers come from all parts of the Capital region, reflecting many backgrounds, faiths, and cultures. The quality of their music making, coupled with their uncommon dedication to excellence has helped make The Cathedral Choir of Men and Boys 'Albany's Boy Choir' for 140 years.

The choristers are trained according to the standards set forth by THE ROYAL SCHOOL OF CHURCH MUSIC. As they move through the training scheme, choristers earn ribbons of various colors representing their rank in the ensemble. The boys not only work hard, but they also play hard. Choir parents organize weekly dinners for the full choir, and the boys enjoy regular non-musical outings, giving them a chance to enjoy a lighter side of the chorister experience.

If you know a boy who likes to sing, please tell him about the choir. The Director of Music, Woodrow Bynum, is always happy to meet with prospective choristers and their families. Auditions are held throughout the year by appointment, and no previous musical training is necessary or expected. For more information, e-mail The Director of Music or call 518-465-1342.



THE CATHEDRAL CHOIR OF MEN AND BOYS © 2011 *photo by* Nancy Potter

## SEPTEMBER

---

### 11 THE THIRTEENTH SUNDAY AFTER PENTECOST

10:00 AM CATHEDRAL EUCHARIST

*Setting* Missa Resurrectionis *Hancock*  
*Gradual* Psalm 103:8-13 *Walford Davies*  
*Offertory* Judge Eternal *Hancock*  
*Communion* Deep River *arr. Hancock*

2:30 PM ORGAN RECITAL *played by* Vaughn Mauren, Christ Church,  
Bronxville, NY

3:00 PM CHORAL EVENSONG

*Introit* Crossing the bar *Parry*  
*Responses* *Hancock*  
*Psalm* 46 *Luther*  
*Canticles* St. Paul's Service *Howells*  
*Anthem* Give us the wings *Bullock*

### 18 THE FOURTEENTH SUNDAY AFTER PENTECOST

10:00 AM CATHEDRAL EUCHARIST

*Setting* Missa 'Ego flos campi' *Padilla*  
*Gradual* Psalm 145:1-8 *Hanforth*  
*Offertory* Simili est regnum *Morales*  
*Communion* Ad te levavi *Palestrina*

### 25 THE FIFTEENTH SUNDAY AFTER PENTECOST

10:00 AM CATHEDRAL EUCHARIST

*Setting* Mass of the Quiet Hour *Oldroyd*  
*Gradual* Psalm 25:1-8 *Nicholson*  
*Offertory* Wash me thoroughly *Wesley*  
*Communion* Teach me, O Lord *Attwood*

2:00 PM FRIENDS OF THE CHOIR ANNUAL GARDEN PARTY

Buhrmaster Barn at Pruyn House,  
located at 207 Old Niskayuna Road, Latham, NY  
*Tickets are available online at* [brownpapertickets.com](http://brownpapertickets.com) *Event* 195096  
*or by calling* 1-800-838-3006

*All services listed here are sung by The Cathedral Choir of Men and Boys unless indicated otherwise.*

## OCTOBER

---

### 2 THE SIXTEENTH SUNDAY AFTER PENTECOST

10:00 AM CATHEDRAL EUCHARIST

*Setting* Missa 'Montis Regalis' *Archer*

*Gradual* Psalm 80:7-14 *Bevan*

*Offertory* Let the people praise thee *Mathias*

*Communion* I sat down under his shadow *Bairstow*

### 9 THE SEVENTEENTH SUNDAY AFTER PENTECOST

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Singers

*Setting* Communion Service *Powell*

*Gradual* Psalm 26:1-8 *Monk*

*Anthem* Loving Shepherd of thy sheep *Ledger*

### 16 THE EIGHTEENTH SUNDAY AFTER PENTECOST

10:00 AM CATHEDRAL EUCHARIST

*Setting* Mass for Four Voices (Dorian) *Tallis*

*Gradual* Psalm 96:1-9 *Attwood*

*Offertory* Almighty God, the fountain of all wisdom *Tomkins*

*Communion* Give almes of thy goods *Tye*

2:30 PM ORGAN RECITAL *played by* Justan Foster,

Trinity United Methodist Church, Albany

3:00 PM CHORAL EVENSONG

*Introit* O Praise the Lord *Batten*

*Responses* *Byrd*

*Psalms* 84 & 85 *Parry, Parratt*

*Canticles* Great Service *Byrd*

*Anthem* Laudibus in sanctis *Byrd*

### 23 THE NINETEENTH SUNDAY AFTER PENTECOST

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Choristers

*Setting* Missa Brevis *Britten*

*Gradual* Psalm 1 *Gauntlett*

*Offertory* A Song of Wisdom *Stanford*

*Communion* Nunc Dimittis *Burgon*

### 30 THE TWENTIETH SUNDAY AFTER PENTECOST

10:00 AM CATHEDRAL EUCHARIST

*Setting* Mass in G *Schubert*

*Gradual* Psalm 43 *Wesley*

*Offertory* Richt' mich, Gott *Mendelssohn*

*Communion* Verleih' uns Freiden *Mendelssohn*

## NOVEMBER

---

### 6 ALL SAINTS' SUNDAY: FEAST OF TITLE

10:00 AM CATHEDRAL EUCHARIST

*Setting* Missa 'O quam gloriosum' *Victoria*

*Gradual* Psalm 34:1-10,22 *Thalben-Ball*

*Offertory* O quam gloriosum *Victoria*

*Communion* Salvator mundi *Palestrina*

2:30 PM ORGAN RECITAL *played by* Agnes Armstrong,

St. John's Lutheran Church, Altamont, NY  
& Helderberg Reformed Church, Guilderland, NY

3:00 PM SOLEMN EVENSONG WITH PROCESSION

*Introit* O King all glorious *Willan*

*Responses* *Hancock*

*Psalm* 148 *Willcocks*

*Canticles* Evening Service in A *Stanford*

*Anthem* And I saw another angel *Stanford*

### 13 THE TWENTY-SECOND SUNDAY AFTER PENTECOST

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Singers

*Setting* All Saints Mass *Cast*

*Gradual* Psalm 90:1-8,12 *Monk*

*Anthem* O how amiable are thy dwellings *Vaughan Williams*

### 20 THE LAST SUNDAY AFTER PENTECOST: CHRIST THE KING

10:00 AM CATHEDRAL EUCHARIST

*Setting* Coronation Mass *Mozart*

*Gradual* Psalm 95:1-7 *Hancock*

*Offertory* Priidite, poklonimsia Tsarevi nashemu Bogu *Rachmaninoff*

*Communion* Let all mortal flesh keep silence *Bairstow*

## NOVEMBER, *continued*

---

### 27 THE FIRST SUNDAY OF ADVENT

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Singers

*Setting* Deutsche Messe *Schubert*

*Gradual* Psalm 80:1-7, 16-18 *Harrison*

*Anthem* Zion, hört die Wachter singen *Bach*

2:30 PM ORGAN RECITAL *played by* Michael Smith, The Shipley School,  
Philadelphia, PA

3:00 PM ADVENT PROCESSION *sung by* The Choir of Men and Boys

*Choral selections include*

Advent Prose *Lloyd*

Let all mortal flesh keep silence *Bairstow*

Lætentur cœli *Byrd*

Bogorodiste Devo *Rachmaninoff*

Magnificat in C *Kelly*

E'en so, Lord Jesus, quickly come *Manz*

## DECEMBER

### 4 THE SECOND SUNDAY OF ADVENT

10:00 AM CATHEDRAL EUCHARIST

*Setting* Missa Brevis *Palestrina*

*Gradual* Psalm 85:1-2, 8-13 *Parratt*

*Offertory* Canite tuba *Guerrero*

*Communion* O Sapientia *Ramsey*

### 11 THE THIRD SUNDAY OF ADVENT: GAUDETE

10:00 AM CATHEDRAL EUCHARIST

*Setting* Office of Holy Communion 'Collegium Regale' *Howells*

*Gradual* Psalm 126 *Garrett*

*Offertory* The Spirit of the Lord *Elgar*

*Communion* This is the record of John *Gibbons*

### 13 TUESDAY

7:00 PM CATHEDRAL CONCERT: HANDEL'S *Messiah*

SOLOISTS

Ava Pine, *soprano*

Brenda Patterson, *alto*

Michael Slattery, *tenor*

Nathaniel Webster, *bass*

*Tickets are available online at* [brownpapertickets.com](http://brownpapertickets.com) *Event* 194298  
*or by calling* 1-800-838-3006

## DECEMBER, *continued*

---

### 18 THE FOURTH SUNDAY OF ADVENT

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Singers

*Setting* Deutsche Messe *Schubert*

*Anthem* There is no rose *Near*

2:30 PM MUSIC FOR BRASS AND ORGAN

3:00 PM A FESTIVAL OF NINE LESSONS AND CAROLS *sung by* The Choir of

*Choral selections include*

Men and Boys

A babe is born *Mathias*

Adam lay ybounden *Boles*

In dulci jubilo *arr. Pearsall*

Lux Aurumque *Whitacre*

Corpus Christi Carol *Britten*

There is no rose *Joubert*

I saw three ships *Candlyn*

Out of your sleep *Bennett*

Quem pastores laudavere *Bassi*

### 24 CHRISTMAS EVE

4:00 PM FAMILY EUCHARIST *sung by* The Cathedral Singers

*Anthem* It came upon a midnight clear *arr. Rose*

10:30 PM MUSIC FOR BRASS AND ORGAN

11:00 PM MIDNIGHT MASS *sung by* The Cathedral Choir of Men and Boys

with Choir Alumni

*Setting* Messe à deux chœurs et deux orgues *Widor*

*Gradual* Psalm 96:1-6 *Attwood*

*Offertory* Lux Aurumque *Whitacre*

*Communion* Bogorodiste, Devo *Rachmaninoff*

Tomorrow shall be my dancing day *Gardiner*

Quelle est cette odeur agréable *arr. Willcocks*

I saw three ships *Candlyn*

In the bleak mid-winter *Darke*

Past three a clock *Wood*

### 25 CHRISTMAS DAY

9:00 AM CATHEDRAL EUCHARIST *sung by* The Gentlemen of the Choir

*Setting* Communion Service in E *Howells*

*Gradual* Psalm 98 *Randall*

*Offertory* Ave Maria *Biebl*

*Communion* Salvation is created *Tchesnokov*

# JANUARY

---

I THE HOLY NAME

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Congregation  
*Setting* Communion Service *Powell*

8 THE FIRST SUNDAY AFTER EPIPHANY:  
BAPTISM OF OUR LORD

10:00 AM CATHEDRAL EUCHARIST  
*Setting* Missa Brevis *Ives*  
*Gradual* Psalm 29 *Archer*  
*Offertory* Here is the little door *Howells*  
*Communion* Set me as a seal *Walton*

2:30 PM ORGAN RECITAL *played by* Steven Rosenberry, St. Paul's Church,  
Albany

3:00 PM CHORAL EVENSONG

*Introit* Omnes de Saba venient *Handl*  
*Responses* *Rose*  
*Psalm* 72 *Norris*  
*Canticles* Evening Service in C *Kelly*  
*Anthem* Ascribe unto the Lord *Wesley*

15 THE SECOND SUNDAY AFTER EPIPHANY

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Congregation  
*Setting* Communion Service *Powell*

11:00 AM The Cathedral Choir of Men and Boys *sings* SOLEMN EUCHARIST  
*at* Church of the Advent, Boston, MA

22 THE THIRD SUNDAY AFTER EPIPHANY

10:00 AM CATHEDRAL EUCHARIST  
*Setting* Communion Service in F *Sumsion*  
*Gradual* Psalm 62:6-14 *Atkins*  
*Offertory* They that go down to the sea in ships *Sumsion*  
*Communion* Here, O my Lord *Whitlock*

29 THE FOURTH SUNDAY AFTER EPIPHANY

10:00 AM CATHEDRAL EUCHARIST  
*Setting* Missa 'Sancti Joannis de Deo' *Haydn*  
*Gradual* Psalm 111 *Woodward*  
*Offertory* Insanæ et vanæ curæ *Haydn*  
*Communion* Laudate Dominum *Mozart*

3:00 PM CATHEDRAL COLLABORATION III *with* Albany Pro Musica  
*The Cathedral Choir of Men and Boys joins Albany Pro Musica in a concert of sacred music. For more information visit [www.albanypromusica.org](http://www.albanypromusica.org).*



## FEBRUARY

---

### 5 THE FIFTH SUNDAY AFTER EPIPHANY

10:00 AM CATHEDRAL EUCHARIST

*Setting* Mass *Stravinsky*

*Gradual* Psalm 147:1-12 *Stanford*

*Offertory* The Key *Piccolo*

*Communion* O Jesu Vivens in Maria *Rorem*

### 12 THE SIXTH SUNDAY AFTER EPIPHANY

10:00 AM CATHEDRAL EUCHARIST

*Setting* Missa Brevis *Palestrina*

*Gradual* Psalm 30 *Lloyd*

*Offertory* Sicut cervus *Palestrina*

*Communion* O sacrum convivium *Messiaen*

2:30 PM ORGAN RECITAL *played by* Neil Keen, St. Peter's Church, Albany

3:00 PM CHORAL EVENSONG

*Introit* Eternal light *Sowerby*

*Responses* *Hancock*

*Psalms* 65, 66 *Taylor, Turle*

*Canticles* Evening Service in B Minor *Noble*

*Anthem* Jam sol recedit *Parker*

### 19 THE LAST SUNDAY AFTER EPIPHANY

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Singers

*Setting* All Saints Mass *Cast*

*Gradual* Psalm 30 *Lloyd*

*Anthem* Praise *Dyson*

### 26 THE FIRST SUNDAY IN LENT

10:00 AM CATHEDRAL EUCHARIST *sung by* The Gentlemen of the Choir

*Setting* Mass for Three Voices *Byrd*

The Great Litany *Plainsong*

*Gradual* Psalm 25:1-9 *Nicholson*

*Tract* Psalm 91:1-4, 11-12 *Plainsong*

*Offertory* Seigneur, je vous en prie *Poulenc*

*Communion* Si iniquitates *Wesley*

## MARCH

---

### 4 THE SECOND SUNDAY IN LENT

10:00 AM CATHEDRAL EUCHARIST

*Setting* Short Service (Dorian Mode) *Tallis*

*Gradual* Psalm 22:22-30 *Smart*

*Tract* Psalm 106:1-5 *Plainsong*

*Offertory* O Lord, look down from heaven *Battishill*

*Communion* Deliver us, O Lord, our God *Batten*

2:30 PM ORGAN RECITAL *played by* Robert Richter, St. Paul's Church,  
Indianapolis, IN

3:00 PM CHORAL EVENSONG

*Introit* Hear my prayer *Purcell*

*Responses* *Tomkins*

*Psalms* 22, 23 *Wesley, Smart, Hylton Stewart*

*Canticles* Fifth Service *Tomkins*

*Anthem* Jehova, quam multi sunt *Purcell*

### 11 THE THIRD SUNDAY IN LENT

10:00 AM CATHEDRAL EUCHARIST

*Setting* Mass of the Quiet Hour *Oldroyd*

*Gradual* Psalm 19:7-14 *Neswick*

*Tract* Psalm 42:1-7 *Plainsong*

*Offertory* Teach me, O Lord *Attwood*

*Communion* Turn thy face *Attwood*

### 18 THE FOURTH SUNDAY IN LENT: LÆTARE

10:00 AM CATHEDRAL EUCHARIST

*Setting* Missa Secunda *Hassler*

*Gradual* Psalm 107:1-3, 17-22 *Bairstow*

*Tract* Psalm 125 *Plainsong*

*Offertory* When Moses lifted up the serpent *Bairstow*

*Communion* Jesu, the very thought of thee *Bairstow*

### 20 TUESDAY

7:00 PM CATHEDRAL CONCERT: BACH'S *St. John Passion*

*Tickets are available online at* [brownpapertickets.com](http://brownpapertickets.com) Event 197449  
*or by calling* 1-800-838-3006

### 25 THE FIFTH SUNDAY IN LENT

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Singers

*Setting* New Plainsong *Hurd*

*Gradual* Psalm 51:1-13 *Macpherson*

*Anthem* Lord, for thy tender mercy's sake *Farrant*

# APRIL

---

## I THE SUNDAY OF THE PASSION: PALM SUNDAY

10:00 AM CATHEDRAL EUCHARIST

*Liturgy of the Palms*

Hosanna to the Son of David *Weelkes*

Pueri Hebreorum *Victoria*

*Liturgy of the Word*

*Setting* Mass for Four Voices *Byrd*

*Gradual* Psalm 31:9-11 *Lloyd*

*Tract* Christus factus est *Anerio*

*Offertory* Salvator mundi *Tallis*

*Communion* O nata lux *Tallis*

2:30 PM ORGAN RECITAL *played by* Graham Schultz,

Lloyd Cast Organ Fellow

3:00 PM MEDITATION ON THE PASSION OF CHRIST

*Choral selections include*

The Lamentation *Bairstow*

Tristis est anima mea *Poulenc*

Vinea mea electa *Poulenc*

Tenebrae factae sunt *Poulenc*

Passion according to St. Matthew *Plainsong*

## 5 MAUNDY THURSDAY

7:00 PM CATHEDRAL EUCHARIST & STRIPPING OF THE ALTAR

*Introit* A new commandment *Shephard*

*Setting* Missa 'Euge Bone' *Tye*

*Gradual* Psalm 116 selected verses *Havergal*

*Tract* Psalm 43 *Plainsong*

*Washing of the feet* Ubi caritas *Durufle*

*Offertory* Tristis est animia mea *Poulenc*

*Communion* Verily, verily I say unto thee *Tallis*

*Stripping of the Altar* Psalm 22 *Wesley*

## 6 GOOD FRIDAY

12:00 NOON GOOD FRIDAY LITURGY

*Gradual* Psalm 31 (selected verses) *Tonus Perigrinus with Fauxbourdon*

*Tract* Christus factus est *Anerio*

*Veneration* The Reproaches *Sanders*

*Motet* Crucifixus à 8 *Lotti*

7 HOLY SATURDAY

7:00 PM THE GREAT VIGIL OF EASTER *sung by* The Gentlemen of the Choir

*Setting* Messe 'Cum Jubilo' *Durufle*

*Offertory* Most glorious Lord of life *Harris*

*Communion* Let God arise *Locke*

I got me flowers *Vaughan Williams*

8 THE SUNDAY OF THE RESURRECTION: EASTER DAY

10:00 AM CATHEDRAL EUCHARIST

*Introit* Victimae paschali laudes *Plainsong*

*Setting* Missa Resurrectionis *Hancock*

*Gradual* Psalm 118: 1-2,14-24 *Atkins*

*Offertory* Ye choirs of new Jerusalem *Stanford*

*Communion* Blagosloven yesi, Ghospodi *Rachmaninoff*

This joyful Eastertide *arr. Wood*

Dum transisset sabbatum II *Taverner*

15 THE SECOND SUNDAY OF EASTER

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Congregation

*Setting* Communion Service *Powell*

22 THE THIRD SUNDAY OF EASTER

10:00 AM CATHEDRAL EUCHARIST

*Setting* Missa Brevis in D *Mozart*

*Gradual* Psalm 4 *Rogers*

*Offertory* Tantum Ergo *Sévérac*

*Communion* O sacrum convivium *Messiaen*

29 THE FOURTH SUNDAY OF EASTER

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Singers

*Setting* Communion Service *Mathias*

*Gradual* Psalm 23 *Walford Davies*

*Offertory* Brother James's Air *Jacob*

2:30 PM ORGAN RECITAL *played by* Donald Ingram, organist emeritus,  
St. Paul's Church, Troy, NY

3:00 PM CHORAL EVENSONG

*Introit* Svete tihiy *Rachmaninoff*

*Responses* *Rose*

*Psalm* 114 *Bairstow*

*Canticles* from 'All Night Vigil' *Rachmaninoff*

*Anthem* Rejoice in the Lamb *Britten*

## MAY

---

### 6 THE FIFTH SUNDAY OF EASTER

10:00 AM CATHEDRAL EUCHARIST

*Setting* Communion Service in C & F *Stanford*

*Gradual* Psalm 22:24-30 *Smart*

*Offertory* Blessed be the God and Father *Wesley*

*Communion* I sat down under his shadow *Bairstow*

### 13 THE SIXTH SUNDAY OF EASTER

10:00 AM CATHEDRAL EUCHARIST

*Setting* Missa 'Montis Regalis' *Archer*

*Gradual* Psalm 98 *Randall*

*Offertory* Greater love hath no man *Ireland*

*Communion* A new commandment *Shephard*

### 20 THE SEVENTH SUNDAY OF EASTER

10:00 AM CATHEDRAL EUCHARIST *sung by* The Cathedral Singers

*Setting* Communion Service *Mathias*

*Offertory* Draw us in the spirit's tether *Friedell*

3:00 PM SPRING BENEFIT CONCERT: RACHMANINOFF'S *All Night Vigil*

SOLOISTS

Lucille Beer, *alto*

Bryan Register, *tenor*

*Tickets are available online at [brownpapertickets.com](http://brownpapertickets.com) Event 197455  
or by calling 1-800-838-3006*

### 27 THE SUNDAY OF PENTECOST: WHITSUNDAY

10:00 AM CATHEDRAL SINGERS *sung by* The Cathedral Singers

*Setting* Communion Service *Mathias*

*Gradual* Psalm 104:25-35 *Parratt*

*Anthem* Listen sweet dove *Ives*

## JUNE

### 3 TRINITY SUNDAY

10:00 AM CATHEDRAL EUCHARIST

*Setting* Missa Brevis *Ives*

*Gradual* Psalm 29 *Archer*

*Offertory* I saw the Lord *Stainer*

*Communion* Libera nos, salva nos *Sheppard*

*The Cathedral Choir of Men and Boys returns on 9 September 2012  
For more information about our summer liturgies, please visit [www.thecathedralofallsaints.org](http://www.thecathedralofallsaints.org)  
Repertoire listed in this booklet is subject to change.*

## THE FRIENDS OF THE CHOIR

---

FOUNDED by long-time Director of Music, Dr. Lloyd Cast, THE FRIENDS OF THE CHOIR OF THE CATHEDRAL OF ALL SAINTS is a non-profit organization that seeks to provide financial, logistical, and administrative support primarily to THE CHOIR OF MEN AND BOYS as well as to other choral ensembles across the United States and abroad. Each year, The Friends provide partial and in some cases full scholarships to all choristers who attend the ROYAL SCHOOL OF CHURCH MUSIC's annual Training Course for Boys in Montreal. The Friends provide funding for the choir's publicity, sponsor concerts, fund a variety of visiting artists and conductors, assist with chorister recruitment, and provide support for choir travel. The Friends' membership roster contains more than 200 individuals and families who give of their time and money to support this unique choral tradition.

In addition to their support of the choir, The Friends of the Choir provide full financial support for The Lloyd Cast Organ Fellowship, a two-year full-time residency for a deserving young musician.

If you would like to become a member of The Friends, please e-mail Andrew Howard, President of The Friends. Membership dues and gifts are 100% tax deductible. The Friends of The Choir of The Cathedral of All Saints, Inc. is a 501(c)3 not-for-profit corporation governed by a Board of Directors.

---

## THE CATHEDRAL CLERGY & STAFF

The Bishop of Albany

THE RIGHT REVEREND WILLIAM H LOVE

The Bishop-in-Residence

THE RIGHT REVEREND DAVID S BALL

The Bishop Retired

THE RIGHT REVEREND DANIEL HERZOG

The Dean

THE VENERABLE DAVID J COLLUM

Deacons

THE REVEREND ALLEN D CARPENTER, *Deacon & Administrative Assistant*

THE REVEREND RICHARD P ERICKSON

THE REVEREND SUSAN A PLASKE

THE REVEREND CHRISTINE M WICKMAN

Director of Music

WOODROW BYNUM

Lloyd E Cast Organ Fellow

L GRAHAM SCHULTZ

Sexton

COREY HOUGH

## ABOUT THE CATHEDRAL

---

THE CATHEDRAL OF ALL SAINTS was the first Episcopal cathedral in America to be conceived and built on the English model of church, hospital, convent and school. The brainchild of William Croswell Doane 1832-1914, First Bishop of Albany, the Cathedral was intended to recreate and literally imitate its English prototypes right down to the ancient pavements and stones.

Bishop Doane's vision was to recreate, as perfectly as possible, an English or European cathedral in America. The Bishop sums it up in his own words . . .



*We want in America, to do everything today; and to finish instantly whatever we begin. The result is poor churches, badly built, cheaply furnished inside and out with stucco and staining. The great churches of the world are the growth of centuries sometimes, and the man who builds a tenth part of a Church well, leaves a truer and better monument than he who builds it all, meanly. I had rather put an unhewn pillar in, rough with scars of its splitting from the virgin rock, and let a third generation shape the shaft and carve the capital, till the faces on it*

*speak and the flowers in it smell; than shape, out of sanded wood or moulded plaster, the fairest lie that ever seemed to support what would crush its unreality into powder, if the weight rested on it. ...and now the building waits its final completion by some other hands, with only this one satisfaction in my heart, that it never can be built in any mean or small and narrow way, but it must be the carrying on of the great plan so far attained. The Cathedral service is the very highest ideal of the earthly worship of Almighty God. The buildings seem so full of age and song, that the old echoes are awakened, to become the chorus to the anthems of today. The carved Angelic corbels lean over the surpliced singers, till one wonders whether they are listening to, or making, the music of the services. The psalter, as they chant it, furnishes, in every verse, with the thoughtful modulation and adaption of organ and voice, a comment on its meaning, as though a Seraph sang a sermon on the words, awakening and satisfying the most intense idea of penitence or of praise. And this, I confess, I hope to begin a reproduction of, here. Nay, I account this unattractive building and this simple service the cradle of an American Cathedral.*

THE CATHEDRAL OF ALL SAINTS

62 South Swan Street

Albany New York 12210

518-465-1342

[www.thecathedralofallsaints.org](http://www.thecathedralofallsaints.org)



THE CATHEDRAL OF ALL SAINTS  
62 South Swan Street Albany, NY 12210

RETURN SERVICE REQUESTED

NONPROFIT  
U.S. POSTAGE  
PAID  
ALBANY, NY  
PERMIT NO. 104

