



*TT West 2004
Carmel • Monterey • Laguna Seca*



Boundless enthusiasm for process and technique.



Workshops are where we get to really stretch our creative endurance and comfort in our craft. We're learning how to exercise our individual photographic muscle.

What's in a workshop? If you're interested in learning and growing as a photographer, you might consider signing up for one of my workshops. They're three to four days long, cover some interesting, but not overrun gems of the American west, and offer you a chance to immerse yourself in the one act that will guarantee you become a better photographer - making more pictures!

What do you do on these workshops? I help you make the best pictures that you can in some of the most amazing places that I know about. These are not strictly landscape photography or nature photography workshops, but you'll probably be happiest if that's what you like to do.

Who are you? I am a photographer with a talent and passion for instruction. I've led and assisted workshops for the Ansel Adams gallery, and assisted on field and digital workshops featuring Alan Ross, Joseph Holmes, Charlie Cramer and Michael Frye.

Why do you do this? I want to help others feel competent **and** confident expressing themselves - no more and no less.

If you want to make honest photographs for the most important critic, you have to be happy behind the camera making work. That's what I hope to teach people how to do.

Interpreting a moment in light and time with precise controls lets me pursue a finely personal expression of nature's structured chaos.



Now - for more juicy details about the workshops, turn to the next page!



The Workshop Vibe - What's it Like?

Our motto borrows from one of Burning Man's tenets. We believe in radical self-reliance. Be responsible for yourself and accept the repercussions of your decisions; everything will flow from there.

You are responsible for:

- **Shelter** - a decent tent and bedding or the Hilton - doesn't matter to us. Prepare to dress in layers for a wide range of temperature swings.
- **Equipment:** We endeavor to be handy and have tools, but make sure your equipment is in top shape before you arrive.
- Some locations may require you to **"pack out" your own trash**, so don't eat tuna fish that day, and bring trash bags.
- **Transportation and food/refreshment.**
- **Behavior.** Don't be a jerk or you'll be asked to leave out of respect for the others trying to learn. Since I get to decide what a jerk is, be nice to me.

Doug is responsible for leading the workshops and answering questions about light, technique, location, and WTF?

Hone your ticks and tips away from the lens, too:

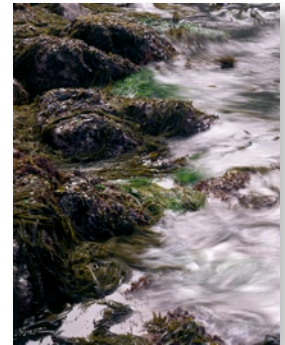
We don't do a lot of sitting around the campfire. When there is light, we'll be making pictures. That being said, there's always lots of technical discussion, tips, demos, tall tales and outright lies. There may be Geekery at times. And definitely night photography.

What Else Do I Get?

Honesty. Opinionated but proven technical advice. If you're unhappy with your work, let's figure out why, and what to do about it. If you want an honest critique, we'll give you that, too. Portfolio viewing is held on at least one night, or when the weather is not conducive to photography.

With **experience** in multiple film formats and a wide range of digital capture and camera bodies, Doug's expertise can help you fine-tune your equipment and how you use it to realize your visualizations.

My gift to you is a genuine, no-copy-restrictions, hifalutin' printed-out **workshop book** with examples and outlines from the short classes and space for you to doodle if you're bored. Which you won't be.





Exercise Creativity, not Dogma

My workshops, lessons, and demonstrations try to stay within a proven workflow that has lots of room for creative experimentation. I'll provide assistance and advice in the field, head short classes on oft-overlooked techniques, and leave plenty of time for demos, print reviews, and geekery.

- Early morning light and field photography - wake up on location, meet before sunup and photograph.
- Debrief and questions around 10:00am, or short technical class until lunch, a break, and another short class. If in town or near restaurants, class usually meets up at a local eatery to talk, brainstorm, and ask questions.
- Travel to next destination during mid-afternoon lull, photograph from late afternoon through last light.
- Meet for further portfolio review, Q+A, and short subject classes.
- Go to sleep and get ready to do it again tomorrow until we're done.

Not just the same old icons. But those, too. And plenty of places places to hole up.

We visit tripod holes in well-worn locales as well as strange places where a tripod doesn't quite fit.

Participants are welcome to camp with Doug or stay in nearby hotels/motels/hostels/Brunos. Information on various sites near photo locations will be provided in workshop info packets, including RV/travel trailer options, GPS coordinates, and where to pee.

Policies, Disclaimers, and Other Mumbo Jumbo:

- We strive to include everyone, but some of the environments where these workshops take place are slippery, wet, dry, broken, sharp, high, hard, hot, cold, thin, and full of bugs. Make sure to assess your own fitness for three days of sporadic activity at high altitude or the high desert. If you have questions about arriving early or acclimating, we can help with advice on what's worked for us and even provide reference websites with actual expert advice.
- We reserve the right to ask you to leave to workshop at any time and for any reason, with no refund of the balance of your tuition. We're pretty patient and tolerant, but personal responsibility, commonsense safety, and mutual respect are required from all participants. When in doubt, don't be a jerk. (See Our Motto: above.)
- Your regular insurance may not cover the remote chance and potentially extreme expense of emergency transport from remote areas if an urgent medical problem arises. We don't provide insurance, but can give you a list of short-scale insurance providers who specialize in low-cost coverage of emergency transport from remote areas.