

Joanna June

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CREDITS

EDITOR:

Shows and Series:

"Rock the Deuce" and "HitList" Block Programming	MTV2
"Movers & Changers"	mtvU
"Ulalume: Howling At New Moon"	MTV/mtvU
"FN Spring Break Rules '09"	MTV/mtvU
"True Life Presents: Camp'd Out"	MTV/Gigantic! Productions
"Gone Too Far"	MTV/Gigantic! Productions
"PopLab" and "NewNowNext" Various Episodes	Logo Network
"My Family's Got GUTS" Season 2 - <i>Supervising Editor</i>	Nickelodeon/Worldwide Biggies
"My Family's Got GUTS" Season 1	Nickelodeon/Worldwide Biggies
"Adventure Camp" / "Adventure Florida"	Discovery Kids & BBC/Spectrum
<i>2009 Daytime Emmy Award Nominated Outstanding Children's Series</i>	

Promotions and Marketing:

Promos for: ABDC Season 5 Premiere & <i>The Buried Life</i> Premiere	MTV2
"I Love You Man" Presents Spring Break Weekend	Logo Network

Other aired work and internal pieces for:

mtvU, MTV2, MTV, Logo Network, Worldwide Biggies, and CGI

Corporate Productions:

DaVita Nationwide 2007, '08 & '09 (14 minute Cands Video)	DaVita/CAPPA Productions
Book Fair DVDs Fall'08, Spring'09 & Fall'09 (Seen by>3 million kids)	Scholastic Books/ScooterVision

Other Corporate Clients include:

Entertainment Books, Publix, Compass Group North America, FAA, Solid Works, CFO.com, Beringer Wine, PuraVida Coffee and GE Healthcare

PRODUCER/EDITOR:

PVTV Episode 2	PuraVida Coffee/CGI
Food To Go Culinary Training DVD	Compass Group, North America/CGI
"Creating Opportunity" Recruiting Video	Compass Group, North America/CGI
"One Little Click" Promo	Petentials.com (internet start-up)

PRODUCTION MANAGER:

"TEENick with Jesse McCartney at Slime Across America"	Nickelodeon
"Tiara Girls"	MTV/Pink Sneakers Productions
"My Big Fat Fabulous Wedding"	VH1/Pink Sneakers Productions
"Hogan Knows Best" Season 2	VH1/Pink Sneakers Productions

ADDITIONAL EXPERIENCE

CHRISTOPHER GROUP INTERNATIONAL (CGI):

2007 – 2008: managed studio operations as well as produced and edited projects for corporate clients.

PINK SNEAKERS PRODUCTIONS:

2003 – 2006: Hired as the first full time employee and helped the company grow from producing a single show to (2.5 years later) a staff of 9 and over 75 contract employees producing 3 series simultaneously. Experiences include: Office and personnel management; Accounting (payroll, invoicing, project reconciliation); System Administration/IT - purchased, set-up and maintained company computers and resources including desktops, laptops, software, web-based review system, servers and networking equipment; Managing and scheduling field equipment; Post Supervision - purchased, set-up, maintained and scheduled: 21 edit systems running Final Cut Pro, an audio sweetening suite; and all auxiliary equipment; Edit Assist Duties - digitizing, notes and fixes, promos and web segments, layoff of air masters.

GATOR GROWL at the UNIVERSITY OF FLORIDA:

1998 – 2000: Live, 3 hour, multimedia annual event with a million dollar budget, attended by over 60,000 Gator fans. Produced, shot and edited 30+ minutes of content & called the live show feed; general show coordination & production.

EDUCATION

BS University of Florida, Telecommunications Production