



Feature Film Post Production Sound Turnover Requirements

Digital Picture/Telecine/Videocassette Requirements:

Turnover of Quicktime Movie Files is our preferred method for with the following specs: DV/DVCPRO-NTSC 720x480 (Best Quality)
Please ensure ALL Quicktime Files contain our proper timecode
Burn-in specs (see below)

If Quicktime files are NOT available, then please supply 1 (One) NTSC DV CAM videocassette for each version of each reel with the following specs:

DV CAM Videocassette Specs:

- 1) Production Audio on Audio Channel 1 with no Temp Music or Effects.
- 2) Temp Music and Temp Effects Audio on Audio Channel 2.
- 3) 29.97 Non-drop Time Code on Address Track.
- 4) Hour of time code = Reel Number
(i.e. Reel 1 Picture Start= 01:00:00:00; Reel 2=02:00:00:00)
- 5) Academy Leader with Countdown and Visual 2 Pop at Head of each Reel.
- 6) 30 Seconds Pre-roll before Pix Start
- 7) 30 Seconds Post-roll after Last frame of action
- 8) 2 1/2 Minutes of black between Reels (When on same videocassette)
- 9) Burn-in Top of Frame: medium type size (transparent BG if possible), within safe area: Time Code (and Footage and Frames if possible)
- 10) 59.94 Hz Reference. Please ensure video deck is properly referencing house sync.

Tail Leaders and Tail Pops:

Tail Leader must be easily distinguishable from the last frame of picture; if Reel ends in black, be sure that Tail Leader density is different from picture.

Please make sure your Audio Pops are cut in Perf-accurate on the Picture Editor's Cut track matching the Head and Tail Pops on the visual Academy Leader.

EDLs:

1 copy of Sound EDLs for each version of each reel in CMX 3600 Format (see delivery mediums below)

1 printed hard copy of EDL for each reel, in CMX 3600 A Mode

Important: Please make sure the Source Timecode in the EDLs references the original Sound Roll Timecode from the Original Production recordings.

(Please strip all added temp fx/music information from EDLs and Picture Editors worktrack on all videotapes, except for reference screener)

Feature Film Post Production Sound Turnover Requirements, (continued)

Picture Change Notes:

Please supply 2 (two) copies of printed change notes for each new version of picture turned over to Monkeyland Audio. Please call with any questions.

OMF Requirements:

OMF Version 2

AIF Format Preferred (SD2 or .WAV formats also acceptable)

OMFI Files can either be embedded with media or be delivered with a consolidated media files folder containing all needed audio data.

Handles: Please deliver all OMFs with handle sizes of at least 10 seconds (300 frames)

OMF Preferred Specs:

48kHz Sample Rate

16 or 24 bit depth

24 fps frame rate (Film Projects)

29.97 NDFTC (Video Projects)

23.976 (HD Projects)

*Please notify sound department in advance if OMF delivery specs differ from these.

Additional Turnover Elements:

One copy of the LINED SHOOTING Script

Delivery Medium:

We can take delivery of OMFs, EDLs and any other required data on any of the following media types:

Firewire Drive

Kingston removable 68 pin SCSI Drives

DVD-R

CD-R

Uploading to our FTP site and DigiDelivery is also available. Please contact us for Login info.

Shipping Address:

Please address any packages, deliveries, etc to our main offices at the following address:

**Monkeyland Audio, Inc.
4620 West Magnolia Blvd
Burbank, CA 91505**

Phone: 818-553-0955

Fax: 818-553-1155

Email Contact: trip@monkeylandaudio.com

Website: <http://www.monkeylandaudio.com>

FTP Login via FTP: 74.7.212.20

FTP Login via Web Browser: <http://74.7.212.20:8000/login>

Digidelivery Login: <http://74.7.212.18/login.do>

Please contact Monkeyland for additional FTP/Digidelivery Login Info