

COREY GILLIAM

curriculum vitae

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EDUCATION

Master of Music, Music Education (3.66 GPA) from Boston University	2008
Bachelor of Music, <i>cum laude</i> (3.69 GPA) from the University of Georgia	1996
Major in Music Education, Minor in Drama	
<i>Additional training:</i>	
Berklee College of Music, Boston, MA	1997
MIDI Schoolhouse grad school coursework through Salem State College	2002 - 2003
TI:ME Levels 1A, 1B, 2A	
Graduate Program, University of Massachusetts Lowell	2004 - 2006

AWARDS, DISTINCTIONS

- Berklee Entering Student Talent (BEST) Scholarship Recipient
- Pi Kappa Lambda Music Honor Society, University of Georgia
- Golden Key Honor Society, University of Georgia
- Presidential Scholar, Dean's List (multiple times), University of Georgia
- Hope Scholarship recipient, University of Georgia

TEACHING EXPERIENCE

COLLEGIATE

Eastern Nazarene College - Adjunct Professor

- Audio Recording and Music Technology I and II 2005 - present
taught as adjunct faculty (Lambert Brandes, Music Chair)
- Audio Recording Private Lessons 2005 - present
taught as adjunct faculty (Lambert Brandes, Music Chair)
- Introduction to Technical Theatre 2002
taught in addition to lighting design for stage production (Eunice Ferreira, Theatre Supervisor)

SECONDARY

Hull High School Music Instructor

- Band (Concert and Jazz) 1998 - present
- Music Technology 2001 - present
- Piano 2001 - present
- Guitar 2008 - present
- Concert Chorus 1998 - 2008
- TV Production 2007 - 2008
- Beginning Chorus 2005 - 2006
- Music Composition and Arranging (*online course via Virtual High School*) 2004 - 2006
- Music Exploration 2002 - 2004
- Mathematics Review 2000 - 2002
- Music Appreciation 1998 - 2000
- Fundamentals of Music 1999 - 2001
- Contemporary Music Ensemble 1998 - 2001

SPECIAL

- NETC Conference, *Guest Presenter, Judge* in lighting and audio technology. 2003 - 2007
- SLOT Festival, Poland. *Guest Presenter* in Electric Bass and Audio Recording. 2005

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· Bosse School of Music, Weymouth, MA. *Private Lessons* in Brass, Piano, Woodwinds, Bass.

2004 - 2006

PROFESSIONAL EXPERIENCE

Hull High School Music Instructor

1998 - present

Music

- Fine Arts Lead Teacher, 2006-2007; oversight of Fine Arts teachers
- Create and manage yearlong recital series of monthly student recitals: *Wednesday Recital Series*, recorded and aired on local television
- Manage and design press releases, posters, flyers, tickets, programs for all events, maintain alumni mailing list
- Rehearse and Conduct concerts, as well as Graduation, Memorial Day, and Festivals
- Teach all music classes - currently Band, Technology of Music, Piano, Guitar
- Direct after-school ensembles: including advanced chorus, jazz, and rock ensembles
- Teach multiple levels of woodwinds, brass, percussion, guitar, bass, keyboards, voice, and music theory
- Designed, Purchased, and Implemented new electronic equipment - synthesizers, computers, mixers, software and hardware to install a MIDI lab for sequencing and recording
- Advised Specs on purchases of all new equipment, instruments for Music Room renovation
- Teach music recording and sequencing to high school students using ProTools, Logic, GarageBand, also live mixing, mic technique, and computer basics in Technology of Music class
- Lead three groups to Superior (highest rating) at Musical Carousel Festivals

Online (via Virtual High School)

- Taught online course in Music Composition and Arranging

Theatre

- Lighting Design for multiple productions, three shows per year, including intelligent lighting, computer console cueing
- Sound Engineer for above-mentioned productions running wireless mics, orchestra; design sound effects cues
- Rigging Supervisor for theatrical productions, including shows with rain, moving scenery, flying scenery, and flying actors, flight director when using Flying by Foy
- Advised in the purchase of DMX consoles, lights, dimmers, scrollers, and wireless microphones, helped with specs for Auditorium renovation
- Served as musical director (one show), assistant music director (one show), pit musician (two shows), sequenced and recorded accompaniment (two productions)
- Supervise and train student crews for scenery, lighting, and sound

Robotics Team Advisor

- Assisted in design and construction of a robot for competition, with a total design and build time of six weeks

ADDITIONAL PROFESSIONAL EXPERIENCE

Teaching

Eastern Nazarene College - Quincy, MA

2005-present

- Currently teaching Introduction to Recording classes including mixing and microphone techniques, as well as software DAW's ProTools and Logic
- Sound Engineer and Co-Producer for ENC Gospel Choir's album Rated ENC
- Record recitals and concerts
- Recommend purchases and install new studio equipment for classes
- Previously taught Tech Theatre intro Course (2002)
- Designed lighting for three theatrical productions, and sound effects for two productions

Bosse School of Music - Weymouth, MA

2004-2006

- Taught private lessons in a wide variety of instruments

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FREELANCE DESIGN, RECORDING

Eastern Nazarene College, Wollaston, MA 2002 -present

- Sound Design Recording and Cues for *¡Bocon!* and *Skin Of Our Teeth*
- Lighting Design for *Godspell*, *A Shayna Maidel*, *Sound of Music*, *¡Bocon!*, and *Skin Of Our Teeth*

Vineyard Christian Fellowship of Cambridge Cambridge, MA (Christopher Greco, worship and arts pastor) 2000 -present

- Recording Engineer for *First Songs* (available on iTunes) and for Stations of the Nativity Project: *Fear Not!*
- Lighting Design for *Lydia Fair* (2001, 2002, 2003), *Alabaster: Stations of the Cross*, various special services, e.g. Easter; Concert and Dance productions (PUSH Physical Theatre)
- Assist sound team with engineering, technical advice, equipment purchases
- Utilized intelligent moving lights and conventional lights, with limited set-up and rehearsal time

Publick Theatre Boston, MA 1999

- Lighting Design for *Measure for Measure* (Spiro Veloudos, director)

OTHER WORK EXPERIENCE

Production Staff

I Love You, You're Perfect, Now Change - MA 2001

- Sound Engineer for Boston production of Off-Broadway show, 8 months, 8 shows/week, over 225 performances
- Maintained sound equipment
- Trained substitute sound engineers

Performing Arts Center, University of Georgia 1996 - 1997

- Staff Technician for four venues
- Stage and House management
- Audio Engineer and crew chief; Master Electrician, Lighting Board operator

Production Crew

International Alliance of Theatrical Stage Employees

(IATSE) Local 927, referral list/ Member, Atlanta, Georgia 1996-1997

- Worked on technical crews performing duties in Sound, Lighting, Carpentry, and Rigging
- *The Atlanta Ballet*, Atlanta, GA
- *The Classic Center*, Athens, GA,
- *Georgia World Congress Center*, Atlanta, GA
- *The Fox Theatre*, Atlanta, GA

Technical Services, University of Georgia 1992 - 1996

- Stage and Crew Management for six different venues to present touring shows, concerts, departmental and student presentations
- Typical show schedule of about twenty-five major events/year, three small events/week
- Lighting Design, Master Electrician, Light board and Spotlight Operator
- Sound Engineer/Technician
- Lead Rigging and Truss Work
- Trained and supervised student crew of 10-20 students per quarter
- Purchased and repaired equipment

Foxborough Orpheum, Foxborough, MA – Theatricals 1998

- Sound Engineer, Electrics, Carpentry

IATSE Local 11 referral list, Boston, MA – Theatricals, Industrials 1998

- Audio, Electrics, Carpentry at Hynes Center and Wang Theatre

Dance Umbrella, Boston, MA – Theatricals 1998

- Production and running crew for shows at Emerson Majestic Theatre

Crew One Productions, Atlanta, GA – Theatricals 1997

- Audio, Electrics, spot for concert tours, i.e. Lollapalooza, Lilith Fair

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Rialto Center for Performing Arts, Atlanta, GA – Theatricals

1997

- Sound Engineer, Electrics

Theatre in the Square, Marietta, GA – Theatricals

1992 -1995

- Carpentry, Electrics, Audio

TECHNICAL SKILLS

- Audio Engineering, Lighting Design, Stage Management, Electrics, Carpentry, Theatre Drafting, Music Reading, A/V set-ups, Truss Climbing, Theatrical Rigging
- Experience using Crest, Yamaha, Midas, Tascam, Mackie, Soundcraft, Alesis, and other sound consoles; worked with Apogee, EAW, JBL, EV, and other audio systems
- Working knowledge of ETC, Strand, EDI, Colortran, Leprecon, and other lighting consoles, wide variety of theatrical lighting instruments, experience using and programming motion lights
- Computer experience using primarily Macintosh operating systems; recording and sequencing software, i.e. Logic, ProTools, Digital Performer, Master Tracks Pro, MicroLogic, GarageBand, Cakewalk; Finale scoring software; iMovie and other iLife applications; experience using SoftPlot and Lightwright for lighting design; as well as Keynote, Pages, AppleWorks, MS Word and Excel, GradeQuick (for classroom grading), Blackboard (for posting online course material)

PUBLICATIONS

RECORDINGS

Electric Bass:

Eunice Sim

Sim, E. (2003). Gathering of Me [Recorded by E. Sim]. On *Stronger Than Some* [CD]. Boston: Independent release (June 24, 2002)

Sim, E. (2003). Into Pieces [Recorded by E. Sim]. On *Stronger Than Some* [CD]. Boston: Independent release (June 24, 2002)

(Note: *Stronger Than Some* CD is available available on iTunes)

Christopher Greco

Evans, D. (1998). Trading My Sorrows [Recorded by C. Greco]. On *We Will Not Give Up* [CD]. Desert Stream Press (2003)

Rethmeier, C. and Doerksen, B. (1991). Help Us Our God [Recorded by C. Greco]. On *We Will Not Give Up* [CD]. Desert Stream Press (2003)

Rademaker, D. (1991). Before You Call [Recorded by C. Greco]. On *We Will Not Give Up* [CD]. Desert Stream Press (2003)

Christopher Greco and Vineyard Christian Fellowship of Greater Boston

10 tracks on worship CD, released Fall 2007, *First Songs* (available on iTunes and at CDBaby)

Tropical Breeze Steel Drum Band

Tropical Breeze [CD]. Athens, GA: Independent release (1996)

Sound Engineer:

Vineyard Christian Fellowship of Greater Boston (formerly known as Vineyard Christian Fellowship of Cambridge)

Various artists (2007) On *First Songs* [full length CD]. Cambridge, MA: Crawl-Space Press (2007); available on iTunes

Various artists (2004) On *Fear Not!* [EP-CD]. Cambridge, MA: Crawl-Space Press (2004)

Eastern Nazarene College Gospel Choir

Various artists (2006) On *Rated ENC* [CD]. Wollaston, MA: Eastern Nazarene College independent release (2006)

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COMPOSITIONS

Annunciation for concert band (2004). Premiered with Hull High School, 2004. Demo mix published on *Fear Not!* compilation CD by Vineyard Christian Fellowship of Cambridge's CrawlSpace Press

Facing the Light for tuba euphonium ensemble (1996). Performed by Univ. of GA Tuba Euphonium Ensemble at Southeastern Tuba Euphonium Conference, 1996.

Questions and ? for solo tuba (1996). Premiered on C. Gilliam Senior Recital, Univ. of GA, 1996.

PERFORMANCES

Conductor, Director of Music

Hull High School, Hull, MA (1998 - present)

Direct all ensembles, and conduct all performances; band, choral, rock/jazz, soloists. Over 30 concerts to date, and two years of monthly student recitals.

Electric Bass

Vineyard Christian Fellowship of Greater Boston (1999 - present)

Play for church services, band leader.

Звуки Бостона (Sounds of Boston) (1998 - 2005)

Various venues in Ukraine; missions outreach.

Eunice Sim (2002 - 2003)

Various venues in Massachusetts in support of *Stronger Than Some* CD.

Bryan Graves (2002-2003)

Various venues in New England in support of *Ever Ponder* CD.

Guadalajara, Latin Jazz Group; Dr. T. McCutchen, dir. (1996-1997)

Various venues in Southeast US.

Tropical Breeze, Steel Drum Band; Dr. T. McCutchen, dir. (1993-1997)

Various venues in Southeast US.

Church of the Nations, Athens, GA (1993 - 1997)

At church services.

PROFESSIONAL ORGANIZATIONS

MTA - Massachusetts Teacher's Association

NETC (former member) - New England Theatre Conference

MENC (former member) - Music Educators' National Conference

TI:ME (former member) - Technology Institute for Music Educators

IATSE (former member) - International Alliance of Theatrical Stage Employees, local 927