

ANNE-DAVNES DUSENBERRY ELSER

2437 Brandy Turk Way · Atlanta, GA 30360
404.509.9676 · anne@AnneElserDesign.com

SUMMARY

- Over 10 years teaching experience
- Award-winning portfolio and published work
- Lifelong passion for teaching and connecting to students through the pursuit of personal enhancement in their chosen career path

EDUCATION

The Portfolio Center, Atlanta, GA

Certificate of Graduate Studies, Graphic Design
1994 - 1996

The Cleveland Institute of Art, Cleveland, OH

BFA, Painting
1986 - 1991

EMPLOYMENT HISTORY

The Partnership, Atlanta, GA

Graphic Designer
1996 - 2005

Designed award-winning brochures, posters, environmental design, logos, branding, identity, calligraphy, packaging, annual reports, web design, direct mail, book design, etc.

The Portfolio Center, Atlanta, GA

Professor of Graphic Design
1996 - present

Responsible for the creation, development and instruction of the following graduate Graphic Design classes: (For further explanation, please see attached syllabi.)

- Creative Muscle (Concept driven color theory.)
- Creative Strokes (Concept driven classic and contemporary calligraphy.)
- Emotive Type/Type 1 (Emphasis on type as image via typographic expression.)
- Dry Toast, Truth and Beauty /Type 4 (Emphasis on close examination of classic typefaces.)
- Publication & Editorial Design (Emphasis on the grid and its implementation.)
- Logos, Symbols and Metaphors (Exploration of intuitive textures and mark-making in conjunction with meaningful metaphors.)
- Type Is Mass /Type 2 (Emphasis on type design of body copy as sculptural page elements and the implementation of an organic/intuitive grid.)
- Graduate Class (Supervision of final design and completion of graduate portfolios.)
- Promotion Design (Exploration of the limitless possibilities for promotion of an idea or product.)
- Smart Glue (Upper-quarter class with an emphasis on the students' ability to create their own assignments based upon their own strengths and weaknesses.)
- Bookmaking (Hands-on crafting of several basic book and box forms.)
- The Holy Hand (Highly conceptual class focusing on low-tech execution of concepts without the aid of the computer.)

EMPLOYMENT HISTORY - CONTINUED

Anne Elser Design, Atlanta, GA

Freelance Design

2005 - present

Freelance design, illustration and calligraphy.

PUBLICATIONS / BOOKS

- *Lillian Smith's Memory of a Large Christmas* by Lillian Smith (1996)
Jacket Design & Illustration
- *Graphis Student Design* (1997)
Teacup Portrait
- *Storyville, USA* by Dale Peterson (1999)
Jacket Design & Illustration
- *Pantone Guide to Communicating with Color* by Leatrice Eiseman (2000)
Juvenile Diabetes Foundation poster
- *Let Them Eat Data: How Computers Affect Education, Cultural Diversity, and the Prospects of Ecological Sustainability* by Chet A. Bowers (2000)
Jacket Design & Illustration
- *Then is Now: Sampling from the Past for Today's Graphics* by Cheryl Dangel Cullen (2001)
Posters: Evocative and Maker Becomes Nature
- *Trickster Lives: Culture and Myth in American Fiction* by J C Reesman (Paperback - 2001)
Jacket Design & Illustration
- *Minimal Graphics: The Powerful New Look of Graphic Design* by Catharine Fishel (2002)
Posters: Brian Jones, Personification, High Tea and JDF
Brochure: Juvenile Diabetes Foundation
- Numerous pieces in the following Design Annual Publications: *Graphis, How, Communication Arts, Print*

PROFESSIONAL AFFILIATIONS

Friends of the Alphabet (Atlanta Calligraphy Guild)

COMPUTER / SOFTWARE KNOWLEDGE

Adobe Photoshop, Indesign, Illustrator, Quark

PERSONAL INTERESTS

Knitting, piano, gardening, ceramics, painting, crochet, baking.

PORTFOLIO CENTER AWARDS

Spring 95: Gold - Menu Design, **Gold** - Wienola, **Best of Show** - How to Cook an Ex-Boyfriend, **Gold** - Fish Study, **Gold** - Map of California, **Silver** - Self-portrait, **Best of Show** - Mind, Body, Spirit Series *Fall 95: Gold* - Gift for a Designer/Ann Field-a Portrait, **Silver** - Recipe Book/Creation-a Recipe *Winter 96: Distinctive Merit* - Poster/You Are the Mirror, **Gold** - Packaging/Gazoyks Packaging *Fall 95: Silver* - Surrealism Razor/This is Not A Razor, **Gold** - Logo/Dream Maker Futons, **Silver** - Bodoni/Bodoni *Summer 96: Silver* - Being Digital

LINKS

[Anne Elser Design Portfolio](#)

[Anne Elser Calligraphy Portfolio](#)

[Anne Elser Student Work](#)